

YAMAHA CP33 STAGE PIANO



Made to be played

Like all fine instruments, the CP series keyboards simply beg to be played. Sit down with one, and the instrument becomes an extension of your hands and your musical imagination. The authentic piano voices and rich expressiveness come alive at your touch, and the sound is big enough to blast through a full band onstage—yet nuanced enough to work magic in an intimate club.

Expressive power

Yamaha's extensive experience in crafting fine acoustic pianos helps us in creating the ultimate digital pianos. Our advanced Graded Hammer Effect (GHE) action gives all keys an authentic resistance that increases from the top register to the lower—just as on an actual acoustic piano. Which means that you can naturally pound out thunderous low notes with your left hand and let the fingers on your right dance and fly with the high notes. This keyboard practically plays itself, working with you—not against you—and brings out the very best in your performance.

Sound choice

Crafting the authentic sound of the CP series involved extraordinary attention to detail. We used meticulously recorded stereo samples of top-quality instruments, taken at various playing strengths, and included subtle elements such as String Resonance (harmonic overtones), Stereo Sustain (open strings while pedaling), and even Key-Off Samples (recordings of felt dampers coming to rest on vibrating piano strings)—providing the most authentic sounding and finely nuanced acoustic piano voices possible. There's also a wide variety of other dynamic sounds, including vintage electric piano, organ, guitar, strings, and much more.

Stay in control

As master keyboard controllers, the CP series stage pianos let you take full command of your gear. Play and control external synthesizers and tone generators (such as the MOTIF-RACK ES) during your performance. Assign different internal voices to different sections of the keyboard or even create complex, multi-textured layers of sound. There are two instrument Zones on the CP33 with dedicated Zone sliders on the panel that let you easily tweak the level of each instrument as you play.

Take center stage

Step out front and make your presence known. The CP series has a special Mono Piano

sound, complete with a compression effect, designed specifically for live performance. It has the punch and power to stand out, even in full band situations.

Lock it up

Onstage, you need to make sure everything goes smoothly. Sometimes an errant hand (yours or someone else's) can touch the panel controls and change your special settings, giving you a rude surprise in the middle of your performance. The Panel Lock button lets you prevent that, keeping all settings fixed and secure, until you're ready to change them yourself.

Light and compact

Despite its full 88-key keyboard, realistic grand piano sound and extensive features, the CP33 is exceptionally compact, light and portable. It goes wherever you go, sets up anywhere you need, and gives you complete piano performance everywhere you play.

Use your feet

The CP series keyboards give you the same pedal control as an actual grand piano. The CP33 has a Sustain and an AUX jack (which can be configured as Soft or Sostenuto, or even Expression). On certain piano sounds, Sustain can be partially applied—reproducing the "half-damper" effect of slightly muting the resonating strings on a real piano.

SPECIFICATIONS

Keyboard	GH keyboard 88 keys (A-1 – C7)
Sound Source	AWM Dynamic Stereo Sampling
Polyphony	(max.) 64
Voices	Presets: 14 x 2 variations for each Voice
Effects	Reverb, Effect, Brilliance
Controller	Master Volume Dial, Pitch Bend Wheel, Modulation Wheel, Zone Control Sliders
Controls	Dual, Split, Click, Transpose, Touch (Hard/Medium/Soft/Fixed), Functions
Pedals	SUSTAIN PEDAL (can be used with half-pedal effect) AUX PEDAL (assignable to various functions)
Connectors	MIDI (IN/OUT), PHONES, OUTPUT (L/MONO, R), USB TO HOST, DC IN
Dimensions	1.312 x 330 x 151 mm (W x D x H)
Weight	18 kg
Accessories	Power adaptor, Foot Pedal FC3, Owner's Manual

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