

*The Ultimate Performance !*

*Bosendorfer Model 280*



Length: 280 cm (9' 2")  
Width: 160 cm (5' 3")  
Height: 103 cm (41/2")  
Weight: 530 kg (1167 lbs)

Constant contact with the world's greatest pianists and most eminent conductors enabled Bosendorfer to draw up a detailed "wish list" for the concert grand model 280. We have now made this profile a reality through a combination of many new technical developments and special respect for our great musical heritage.

The Bosendorfer principle of construction views the entire instrument as a cohesive whole. This is what allows us to achieve our uniquely rich sound colours and characteristic singing timbre, of which our concert grand model 280 is living proof. A new model created for the 21st century, the concert grand is multitalented. It can hold its own against the forces of a large orchestra yet has all the sensitivity required for an accompanying role in a chamber music setting.

In the bass it has a clarity and fundamental tone that no instrument has achieved ever before. Tradition and innovation in association with the best pianists in the world: the stage is yours!



»...der beste Konzertflügel, den ich jemals spielte.«

André Previn

*...the best concert grand piano I have ever played.*



»Bösendorfer ist eines der Symbole europäischer Musikkultur. Durch diese exzellenten Instrumente sprechen die fernen Stimmen von Haydn, Mozart, Beethoven und Schubert direkt zu uns. Ihre Musik auf einem Bösendorfer Konzertflügel zu spielen, ist eine besondere Freude und ein wirkliches Privileg.«

András Schiff

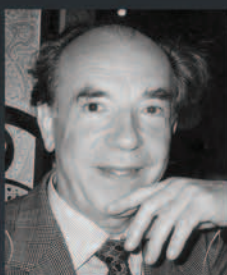
*Bösendorfer is a symbol of European musical culture. Through these excellent instruments, the remote voices of Haydn, Mozart, Beethoven and Schubert speak directly to us. To play their music on a Bösendorfer concert grand piano is a special pleasure and a real privilege.*



»Ich habe Bösendorfer Flügel immer bewundert und spiele sie seit 35 Jahren in Konzerten. Ich genieße den klaren, kräftigen Klang, den unvergleichlichen Bass und die wunderbare Anschlagkultur. Ich freue mich, den Konzertflügel 280 in den großen Konzertsälen der Welt zu spielen.«

Garrick Ohlsson

*I have always admired Bösendorfer grand pianos and have been playing on them for the past 35 years at concerts. I enjoy the clear, strong sound, the unmistakable bass and the wonderful touch of the keys. I am very happy to play the concert grand piano model 280 in the largest concert halls in the world.*



»Gratulation! Das neue Modell 280 besitzt weiterhin die traditionellen Qualitäten von Bösendorfer, wie den singenden Klang, und er verfügt über eine überaus reiche Resonanz und höchst ansprechende Anschlagkultur.«

Paul Badura-Skoda

*Congratulations! The new 280 model has the traditional qualities of a Bösendorfer piano, including the melodious sound, and also it has a rich resonance and very responsive keytouch.*

