

# ***RAT*** stands



Our range of Clip Lights is fitted with a powerful spring clip which enables the light to fit almost any make of stand. A unique design feature enables the clip to grip firmly on any thickness of tray, and yet to be removed simply by squeezing the clip.

THE  
*Clip*  
LIGHTS

THE  
*HaloClip*  
 LIGHTS

The **Single HaloClip Light** is designed to throw the maximum amount of light on the score, with the least possible spillage.

- Uses a mains voltage tungsten halogen bulb commonly available from RAT Music Stands and electrical stores
- Precision curved reflector gives excellent illumination with little light spillage
- Double insulated for safety
- Very slim housing does not obstruct view of conductor
- Includes 3m of cable with an inline switch



No musician has ever said the **Twin HaloClip Light** is not bright enough, and yet the superb cut off ensures that the light falls on the music score and nowhere else. The slim housing allows the musician the best possible view of the conductor. The halogen bulbs produce white light and have a very long life.

- Uses two low voltage tungsten halogen bulbs commonly available from RAT Music Stands and electrical stores
- Low voltage bulbs give even better light control than the mains voltage bulbs, have a longer life and lower replacement costs.
- Externally dimmable electronic transformer is built into the housing
- Precision curved reflectors and special light guide give excellent illumination with minimum light spillage
- Double insulated for safety
- Very slim housing does not obstruct the musician's view of the conductor
- Includes 3m of cable with an inline switch



The **IEC Daisy chaining System** is available with either of the HaloClip lights. It connects adjacent stands using standard IEC extension cables.

- IDS junction box locks onto the stem
- Junction box is easily removed when stand is required without lamp
- Cable hook ensures that the plugs cannot be accidentally removed by tripping over the flex
- Supplied with 2m (6'6") extension cables or 3m (9'9") to order

THE *GigLight*

Designed from the start as a music light, the GigLight does actually light a whole score (unlike lights derived from book reading lights, which do not have a big enough reach). The 4 supplied AA batteries will power the light for over 8 hours, and the GigLight can also operate from the optional mains adaptor. The high powered LED light source has a rated life of 50,000 hours, and is impervious to shocks. The GigLight packs into a very small lightweight pouch.



The GigLight folds into a compact shape that fits in your pocket.



The GigLight is supplied in a small lightweight pouch.

THE *ConcertLight*



The cordless ConcertLight is light weight and compact, and gives 3.5 hours of brilliant illumination between charges. This rechargeable clip-on lamp attaches securely to most music stand trays up to 6.5 mm (1/4") thick.



The NiMH battery packs can be recharged at any time; a full charge takes about 3.5 hours.

The lamp can also be powered directly from the mains using the charger unit.



The lamp is supplied in a convenient carry case, complete with one battery pack and charger.

An optional long life battery gives 6 hours between charges



THE  
*LEDclip*  
 LIGHT

The **LEDclip Light** is the slimmest, toughest, most long lasting music stand light ever.

- 6 high powered LEDs give very bright warm white light over the entire score, with very little spillage.
- The LEDs are extremely robust and have a life expectancy equal to that of the product as a whole. So you will never again need to change a failed bulb.
- Very slim aluminium lamp housing allows the musician an uninterrupted view of the conductor



6 high powered LEDs give very bright warm white light over the entire score, with very little spillage. The LEDs are extremely robust and have a life expectancy equal to that of the product as a whole. So you will never again need to change a failed bulb - saving you time, money and inconvenience.



The LEDlight can be powered by a non-dimmable plug top PSU, or it can be powered directly from a suitable low voltage circuit in the orchestra pit. Consult RATstands for technical details.



A choice of rechargeable battery packs giving up to 20 hours of illumination are available to power the LEDlight. Battery packs can be recharged singly using a plug top charger or up to ten at a time using the charging station.



The combined PSU and IEC Daisy chaining System can also power the LEDlight. This enables multiple stands to be connected without the need for trailing sockets and a mass of unsightly wires. A pigtail secures the cables near to the ground and prevents the plugs from being pulled accidentally. This PSU enables the LEDlight to be externally dimmed just like a conventional incandescent bulb.



When used with the battery, a radio control module can be added giving remote control, not only of whether the lamp is on or off, but its brightness too.

The DMX transmitter connects directly to your existing lighting control system and makes the battery powered LEDlights behave exactly as though they were just another set of conventional lights on their own dimmer circuit.

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